

Points of Inspiration - A tribute to...

Ansel & Ansel

Hall Adams

Ansel F. Hall (1894–1962) was the first chief naturalist and chief forester of the National Park Service. He began his career at Sequoia National Park as a ranger, and after service in France during World War I, he was park naturalist at Yosemite National Park from 1920 to 1923. He rose rapidly and was chief naturalist of the National Park Service from 1923 to 1930, senior naturalist and chief forester from 1930 to 1933, and chief of the Field Division from 1933 to 1937.

Ansel Adams (1902-1984) first visited Yosemite National Park in 1916 with his family. He wrote of his first view of the valley: "the splendor of Yosemite burst upon us and it was glorious... One wonder after another descended upon us... There was light everywhere... A new era began for me."

Ansel Adams traveled the country in pursuit of both the natural beauty he revered and photographed and the audiences he required. Ansel Adams was an unremitting activist for the cause of wilderness and the environment. His great influence came from his photography. His images became the symbols, the veritable icons, of wild America and the national parks. He created a sense of the sublime magnificence of nature that infused the viewer with the emotional equivalent of a wilderness experience.



Ansel Adams (L) and Ansel Hall (R) were longtime friends. Their work did much to inspire preservation of the American west and the National Parks.

(Photo by William Winkler)

*Yosemite National Park is where two Ansel's met. Ironically, it was Ansel Hall, the Chief Naturalist for the National Park Service, that showed Ansel Adams how to use a Kodak No. 1 Box Brownie camera. **Ansel & Ansel** is the personal account from the families of Ansel & Ansel and a tribute to a heritage of inspiration and preservation.*

Ansel & Ansel is a presentation by Jack

Turner, the grandson of Ansel F. Hall and the award winning author of "**Landscapes On Glass.**" The 45-minute program features more than 150 images of/by Ansel Hall and Ansel Adams and the artists, naturalists, and environmental advocates that they inspired to follow in their footsteps. In addition to fascinating images, many unpublished and not seen by the public, the audience will be mesmerized by the story that intertwined their lives. From their first meeting in Yosemite, to service in the Sierra Club, Ansel and Ansel are still **Points of Inspiration** for everyone who loves our natural treasures.

Contact:

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Technical Information

1. **Venue:** A suitable room or theatre for the audience, the presenter, and the projection equipment is required. All audience members must have a clear view of the screen and the presenter. The room should have adequate ventilation for everyone's comfort.
2. **Set-up:** The presenter will face the audience and stand to the side of the screen so that the audience will be able to see him and the screen at the same time. A podium is preferred but not required.
3. **Computer & Projector:** The author provides his own computer with a standard VGA output to the projector (both projector and cable must be provided by the organizer). It is preferred that the computer be on the podium or next to the presenter with the cable running from the projector to the podium / computer. If the computer must be next to the projector and away from the podium (i.e. at the back of the room), the author is able to operate the computer remotely with his own equipment.

The podium, stand, or table for the computer and/or projector must be stable and secure from any person knocking it over, tripping over cables, cords, etc. A standard electrical outlet (3 prong - grounded) is required for the computer.

4. **Sound:** If a public address system is required, the organizer must provide it. The presenter can work with any type of microphone. The presentation itself does not have a soundtrack (i.e. no cables are required to a sound system).
5. **Screen:** A professional grade screen of adequate size for the audience is required (i.e. wall projections are not acceptable).
6. **Lighting:** Lights must be dimmed or turned off so that the projected images are clear and crisp. A room that is washed out in light is not acceptable. Ideally the speaker should have enough light to be seen by the audience during the presentation.

Presentations for Ansel & Ansel are arranged on a case-by-case basis dependent upon the hosting institution, the author's travel and other commitments.

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